

# MUSIC FROM TAIZE FOR LENT

## 10. IN THE LORD I'LL BE EVER THANKFUL

El Senyor és la meva força

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-  
El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'ha es-tat la sal-va-ci-

3

fraid. Lift up your voic-es, the Lord is near; lift up your voic - es, the Lord is near. In the  
ó. En ell con - fi - o i no tinc por. En ell con - fi - o i no tinc por. El Se -

Last time

Last time

# 15. LORD JESUS CHRIST

Jésus le Christ

Lord Je - sus Christ, your light shines with - in us. Let not my  
Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se

doubts nor my dark - ness speak to me. Lord Je - sus Christ, your  
pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu -

light shines with - in us. Let my heart al - ways wel - come your love.  
mière in - té - rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour.

# In God Alone

HOPE, ASSURANCE

*Mon âme se repose*

1031

Mon â - me se re - po - se en paix sur Dieu seul: de  
In God a - lone my soul can find rest and peace, in

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are written below the treble staff.

lui vient mon sa - lut. Oui, sur Dieu seul mon ,  
God my peace and joy. On - ly in God my

The second system continues the melody with similar rhythmic patterns. The lyrics are written below the treble staff.

â - me se re - po - se, se re - po - se en paix.  
soul can find its rest, . . . find its rest and peace.

The third system concludes the piece with a final cadence. The lyrics are written below the treble staff.

# Nothing Can Trouble

HOPE, ASSURANCE

*Nada te turbe*

1033

Na - da te tur - be, na - da te es - pan - te.  
Noth - ing can trou - ble, noth - ing can fright - en.

Quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,  
Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

na - da te es - pan - te. So - lo Dios bas - ta.  
noth - ing can fright - en. God a - lone fills us.

# O Lord, Hear My Prayer

*The Lord Is My Song*

751

Em Em/D Am/C D G/B C Am<sup>6</sup> B

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me.  
OR *The Lord is my song, the Lord is my praise: all my hope comes from God.*

Em Em/D Am/C D Em/G Am B Em

O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me.  
*The Lord is my song, the Lord is my praise: God, the well-spring of life.*

Text: Psalm 102:1-2; Taizé Community, adapt.  
Music: Jacques Berthier, 1923-1994  
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HEAR MY PRAYER  
556 D

HOLY WEEK

642

Ubi caritas et amor

Where True Charity and Love Abide

U - bi ca - ri - tas et a - mor,  
Where true char - i - ty and love a - bide,

u - bi ca - ri - tas, De - us i - bi est.  
God is dwell - ing there; God is dwell - ing there.

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The first system ends with a repeat sign. The second system includes a triplet of eighth notes in the vocal line.

Stay with Me

348

Stay with me, re - main here with me, watch and  
pray. Watch and pray.

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The first system ends with a repeat sign. The second system includes a triplet of eighth notes in the vocal line.

616

# Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics: "Je - sus, re - mem - ber me when you come in - to your king - dom." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a vocal line with lyrics: "Je - sus, re - mem - ber me when you come in - to your king - dom." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. This system concludes with a double bar line.

Text: Luke 23:42; Taizé Community  
Music: Jacques Berthier, 1923-1994  
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REMEMBER ME  
6868