

EASTER HYMNS

Be Not Afraid

Musical notation for the first verse of "Be Not Afraid". The music is in common time, key signature is one flat. It consists of two staves: treble and bass. The lyrics are: Be not a - fraid, sing out for joy! Christ is ris-en, al - le - lu - ia!

Musical notation for the second verse of "Be Not Afraid". The music is in common time, key signature is one flat. It consists of two staves: treble and bass. The lyrics are: Be not a - fraid, sing out for joy! Christ is ris-en, al - le - lu - ia!

Text: Matthew 28:5; Taizé Community

Music: BE NOT AFRAID, Jacques Berthier, 1923–1994

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1 Al - le - lu - ia! Sing to Je - sus; his the scep - ter,
 2 Al - le - lu - ia! Not as or - phans are we left in
 3 Al - le - lu - ia! Bread of heav - en, here on earth our
 4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o -
 5 Al - le - lu - ia! Sing to Je - sus; his the scep - ter,

his the throne; Al - le - lu - ia! his the tri - umph, his the
 sor - row now; Al - le - lu - ia! he is near us; faith be -
 food, our stay; Al - le - lu - ia! here the sin - ful flee to
 tent we own; Al - le - lu - ia! born of Mar - y, earth your
 his the throne; Al - le - lu - ia! his the tri - umph, his the

vic - to - ry a - lone. Hark! The songs of peace - ful
 lieves, nor ques - tions how. Though the cloud from sight re -
 you from day to day. In - ter - ces - sor, friend of
 foot - stool, heav'n your throne. As with - in the veil you
 vic - to - ry a - lone. Hark! The songs of peace - ful

Zi - on thun - der like a might - y flood: "Je - sus
 ceived him when the for - ty days were o'er, shall our
 sin - ners, earth's re - deem - er, hear our plea where the
 en - tered, robed in flesh, our great high priest, here on
 Zi - on thun - der like a might - y flood: "Je - sus

out of ev - 'ry na - tion has re - deemed us by his blood."
 hearts for - get his prom - ise: "I am with you ev - er - more"?
 songs of all the sin - less sweep a - cross the crys - tal sea.
 earth both priest and vic - tim in the eu - cha-ris - tic feast.
 out of ev - 'ry na - tion has re - deemed us by his blood."

384 That Easter Day with Joy Was Bright

The musical score consists of three staves of music in G major. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass F-clef. The lyrics are arranged in three columns:

- Column 1 (Top Staff):** 1 That Eas - ter day with joy was bright; the
2 O Je - sus, king of gen - tle - ness, with
3 O Christ, you are the Lord of all in
4 All praise, O ris - en Lord, we give to
- Column 2 (Middle Staff):** sun shone out with fair - er light when, to their long - ing
con - stant love our hearts pos - sess; to you our lips will
this our Eas - ter fes - ti - val, for you will be our
you, once dead, but now a - live! To God the Fa - ther
- Column 3 (Bottom Staff):** eyes re - stored, the a - pos - tles saw their ris - en Lord!
ev - er raise the trib - ute of our grate - ful praise.
strength and shield from ev - 'ry weap - on death can wield.
e - qual praise, and God the Spir - it, now we raise!

Text: Latin hymn, 5th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: European tune, adapt. Michael Praetorius, 1571–1621

PUER NOBIS
LM

Alleluia, Alleluia, Give Thanks

671

Refrain

F Dm Gm C

Al - le - lu - ia, al - le - lu - ia, give thanks to the ris - en Lord;

F Dm Gm C F

al - le - lu - ia, al - le - lu - ia, give praise to his name.

F Dm B^b C

1 Je - sus is Lord of all the earth;
 2 Spread the good news o'er all the earth:
 3 We have been cru - ci - fied with Christ;
 4 God has pro - claimed the just re - ward:
 5 Come, let us praise the liv - ing God,

F Dm B^b C

he is the king of cre - a - tion.
 Je - sus has died and has ris - en.
 now we shall live . . . for - ev - er.
 life for all peo - ple, al - le lu - ia.
 joy - ful - ly sing to our Sav - ior.

Refrain

Text: Donald Fishel, b. 1950
 Music: Donald Fishel, b. 1950; arr. Betty Pulkingham, b. 1928
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ALLELUIA NO. 1
 88 and refrain

I'm So Glad Jesus Lifted Me

673

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

Chorus:

- 1 I'm so glad,
- 2 Satan had me bound,
- 3 When I was in trouble,

I'm so glad,
Satan had me bound,
When I was in trouble,

Refrain:

Je-sus lift-ed me.

I'm so glad,
Satan had me bound,
When I was in trouble,

Final Chorus:

sing-ing glo - ry, hal - le - lu - jah!

Je - sus lift - ed me.

Accompaniment chords: G, C, D, A⁷, D; G, G⁷, C; A, G, B⁷, Em, A⁷, G, D⁷, G.

Text: African American spiritual

Music: African American spiritual; arr. *With One Voice*, 1995

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JESUS LIFTED ME
irregular