

**Bible Study Series “Singing the Unsung”
Session Three - Congregation as Choir**

Improving congregational song

Note the model of learning song by following a leader

- no notes or words on paper

Requires focus and joining in the moment

song: “Glory Be to God on High” (Argentina)

song: “Amen, Amen, It Shall Be So”

Question: what’s the difference between a choir and an assembly/congregation/community...?

Learning from the ears versus from the eyes

Congregation may not be musically literate

“Choirs believe that they can sing; congregations know that they can’t.” (sort of an unspoken message)

Positioning of people in the church can inhibit or encourage singing; when people sit closer together, they are more likely to join in the singing

Story told of a choir that is organized occasionally, and gathers musical talent from the community - “the bubble up effect”

Singing the Unsung

1. Discuss some of the perceived differences between a congregation and a choir.
2. List some of the ways a congregation can be enabled to sing.
3. How can you see the “bubble-up” effect being expressed in your worshiping community?
4. Describe a practical situation in your worshiping community where you could incorporate one of this session’s techniques to empower congregational singing.
5. Describe a situation in your worshiping community where you could incorporate one of this session’s songs.

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