

*Dedication  
and  
Blessing  
of  
Gloria Dei  
Lutheran Church  
Winnipeg, Manitoba  
on the  
Eighth Day of May  
In the Year of Our Lord  
One Thousand Nine Hundred and Seventy-Seven*

*"Not unto us, O Lord, not unto us, but to Thy Name give glory." Psalm 115:1*

## ✠THE SERVICE OF DEDICATION✠

10:30 o'clock

(The Ministers, Church Council, Building Committee, Choirs, and Congregation shall convene at the entrance of the new church. Designated persons shall bear the Holy Bible, The Service Book and Hymnal and the Sacramental Vessels.)

The Minister shall say, as a strike is heard three times

In the Name of the Father, and of the Son, and of the Holy Ghost.

R. AMEN

Our help is in the Name of the Lord.

R. WHO MADE HEAVEN AND EARTH.

Let us pray.

R. AMEN

Then shall be said Psalm 24, Domini est terra, responsively:

The earth is the LORD'S, and the fulness thereof:

THE WORLD, AND THEY THAT DWELL THEREIN.

For He hath founded it upon the seas:

AND ESTABLISHED IT UPON THE FLOODS.

Who shall ascend into the hill of the LORD:

OR WHO SHALL STAND IN HIS HOLY PLACE?

He that hath clean hands, and a pure heart:

WHO HATH NOT LIFTED UP HIS SOUL UNTO VANITY, NOR SWORN DECEITFULLY.

He shall receive the blessing from the LORD:

AND RIGHTEOUSNESS FROM THE GOD OF HIS SALVATION.

This is the generation of them that seek Him:

THAT SEEK THY FACE, O GOD OF JACOB.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors:

AND THE KING OF GLORY SHALL COME IN.

Who is this King of glory:

THE LORD STRONG AND MIGHTY, THE LORD MIGHTY IN BATTLE.

Lift up your heads, O ye gates, even lift them up, ye everlasting doors:

AND THE KING OF GLORY SHALL COME IN.

Who is this King of glory:

THE LORD OF HOSTS, HE IS THE KING OF GLORY.

GLORY be to the Father, and to the Son, and to the Holy Ghost:

AS IT WAS IN THE BEGINNING, IS NOW AND EVER SHALL BE, WORLD WITHOUT END. AMEN.

Then shall the Keys of the Building be given to the Minister. As he enters the door, he shall say,

Peace be to this House:

R. AND TO ALL THAT ENTER THEREIN.

(The Procession shall enter quietly into the New Church, the people being seated quickly at the direction of the ushers. The Holy Bible, The Service Book and Hymnal and Sacramental Vessels are set in their places.)

*THE CHOIR RECITES*

*PSALM 122*

*Laetatus sum*

Thereupon shall be sung the Anthem, "HOLY ART THOU"

*G. F. Handel*

The anthem being ended, the Ministers shall say

I will go unto the Altar of God, unto God my exceeding joy. O send out Thy light and Thy truth, let them lead me: Let them bring me unto Thy Holy hill, and to Thy tabernacles, that I may go unto the Altar of God, unto God my exceeding joy, and praise Thee, O God, my God.

THE HYMN 187

"OPEN NOW THY GATES OF BEAUTY"

Joachim Neander

(Sung at the Dedication of the first Church on May 7, 1961)

1. *Open now Thy gates of beauty,  
Zion, let me enter there,  
Where my soul in joyful duty  
Waits on Him who answers prayer:  
O how blessed is this place,  
Filled with solace, light and grace.*
2. *Here, O God, I come before Thee,  
Come Thou also down to me;  
Where we find Thee and adore Thee,  
There a heaven on earth must be:  
To my heart O enter Thou,  
Let it be Thy temple now.*
3. *Here Thy praise is gladly chanted,  
Here Thy seed is duly sown;  
Let my soul, where it is planted,  
Bring forth precious sheaves alone:  
So that all I hear may be  
Fruitful unto life in me.*
4. *Thou my faith increase and quicken,  
Let me keep Thy gift divine;  
Howsoe'er temptations thicken,  
May Thy Word still o'er me shine,  
As my guiding star through life,  
As my comfort in my strife.*
5. *Speak, O God, and I will hear Thee,  
Let Thy will be done indeed;  
May I undisturbed draw near Thee  
While Thou dost Thy people feed;  
Here of life the fountain flows,  
Here is balm for all our woes. Amen.*

THE LESSONS

Genesis 28: 10 — 17  
I Kings 8: 12 — 30  
St. Matthew 16: 13 — 18

Edgar E. Lach  
The Rev. Russell Lemke  
The Rev. Walter Lexvold

Here shall the people stand

The Lord be with you

R. AND WITH THY SPIRIT.

## THE BLESSING OF THE ALTAR

(The People respond "AMEN" to the words "IN THE NAME OF THE FATHER, AND THE SON, AND OF THE HOLY GHOST" throughout the Rites)

SENIOR CHOIR "LET ALL MORTAL FLESH KEEP SILENCE" XVII Cent. French Melody

## THE BLESSING OF THE CHRISTUS REX CROSS

THE HYMN 434

"BEAUTIFUL SAVIOUR"

Silesian Folksong, 1842

1. *Beautiful Saviour,  
King of Creation,  
Son of God and Son of Man!  
Truly I'd love Thee,  
Truly I'd serve Thee,  
Light of my soul, my joy, my crown.*
2. *Fair are the meadows,  
Fair are the woodlands,  
Robed in flowers of blooming spring;  
Jesus is fairer,  
Jesus is purer,  
He makes our sorrowing spirit sing.*

3. *Fair is the sunshine,  
Fair is the moonlight,  
Bright the sparkling stars on high;  
Jesus shines brighter,  
Jesus shines purer,  
Than all the angels in the sky.*

4. *Beautiful Saviour,  
Lord of the nations,  
Son of God and Son of Man!  
Glory and honour,  
Praise, adoration,  
Now and for evermore be Thine!*

## THE BLESSING OF THE PULPIT AND LECTERN

THE HYMN 257

“GOD’S WORD IS OUR GREAT HERITAGE”

Martin Luther

*God’s Word is our great heritage  
And shall be ours forever;  
To spread its light from age to age,  
Be this our chief endeavour;  
Through life it guides our way,  
In death it is our stay;  
Lord, grant while time shall last,  
Thy Church may hold it fast.  
Throughout all generations. Amen.*

## THE BLESSING OF THE BAPTISTERY

JUNIOR CHOIR

“HE THAT BELIEVES AND IS BAPTIZED”

Wittenberg, 1524

## THE BLESSING OF THE ORGAN

## ✠ THE PROCLAMATION OF DEDICATION ✠

Let us pray.

R. *Amen.*

Blest and dedicate be this Evangelical Lutheran Church of Gloria Dei to the glory and honour of Almighty God, and to the service of His Holy Church: In the Name of the Father, and of the Son, and of the Holy Ghost. The People shall sing “AMEN, AMEN, AMEN”

## THE SERVICE, BEGINNING WITH THE INTROIT (Page 17) SHALL THEN FOLLOW

NICENE CREED I believe in One God, the Father Almighty, Maker of heaven and earth,  
And of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God, Begotten, not made. Being of one substance with the Father, By whom all things were made: Who for us men, and for our salvation, came down from heaven, And was incarnate by the Holy Ghost of the Virgin Mary, And was made man; And was crucified also for us under Pontius Pilate. He suffered and was buried; And the third day he rose again according to the Scriptures, And ascended into heaven, And sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead: Whose kingdom shall have no end.

And I believe in the Holy Ghost, The Lord and Giver of Life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Holy Christian and Apostolic Church. I acknowledge one Baptism for the remission of sins. And I look for the Resurrection of the dead, And the Life of the world to come. Amen.



- |   |   |
|---|---|
| <p>1. <i>We love the place, O God,<br/>Wherein Thine honour dwells;<br/>The joy of Thine abode<br/>All earthly joy excels.</i></p> <p>3. <i>We love the sacred Font,<br/>For there the holy Dove<br/>Bestows, as ever wont,<br/>His blessings from above.</i></p> <p>5. <i>We love the Word of Life,<br/>Thy Word that tells of peace,<br/>Of comfort in the strife,<br/>And joys that never cease.</i></p> | <p>2. <i>We love the House of prayer,<br/>Wherein Thy servants meet;<br/>And Thou, O Lord, art there<br/>Thy chosen flock to greet.</i></p> <p>4. <i>We love Thine Altar, Lord;<br/>O what on earth so dear!<br/>For there, in faith adored,<br/>We find Thy Presence near.</i></p> <p>6. <i>We love to sing below<br/>For mercies freely given;<br/>But O, we long to know<br/>The triumph-song of heaven!</i></p> |
|---|---|

7. *Lord Jesus, give us grace  
On earth to love Thee more,  
In Heaven to see Thy face,  
And with Thy saints adore. Amen.*

**THE SERMON** *The Rev. Oscar Sommerfeld, Communications Director, The Evangelical Lutheran Church of Canada*  
 "Spreading the Fragrance of the Knowledge of Christ"  
 Text, II Corinthians 2: 14 — 17

**THE DEDICATION OFFERING/OFFERTORY**

ORGAN

"CHRIST LAG IN TODESBANDEN"

J. S. Bach

As the Offerings are presented, the Congregation shall sing

"OLD HUNDREDTH DOXOLOGY"

*Praise God, from whom all blessings flow; Praise Him, all creatures here below;  
Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost. Amen.*

CLOSING PRAYER

THE LORD'S PRAYER

BENEDICTION

RECESSIONAL HYMN 131

"HOLY, HOLY, HOLY"

John Bacchus Dykes

1. *Holy, holy, holy, Lord God Almighty!  
Early in the morning our song shall rise to Thee;  
Holy, holy, holy, merciful and mighty,  
God in three Persons, blessed Trinity!*
2. *Holy, holy, holy! all the saints adore Thee,  
Casting down their golden crowns around the glassy sea,  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shalt be.*
3. *Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
Only Thou art holy; there is none beside Thee,  
Perfect in power, in love, and purity.*
4. *Holy, holy, holy, Lord God Almighty!  
All Thy works shall praise Thy Name, in earth and sky and sea;  
Holy, holy, holy, merciful and mighty,  
God in three Persons, blessed Trinity! Amen.*

THE POSTLUDE

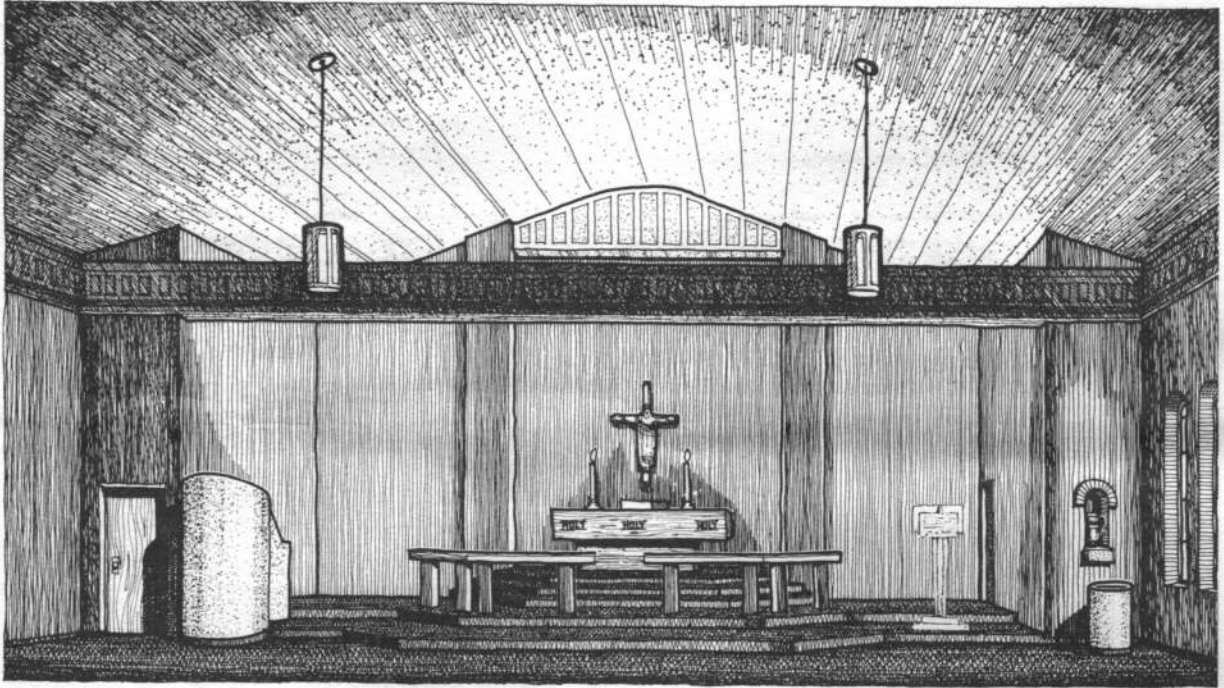
"FANTASY AND FUGUE IN A MINOR"

J. S. Bach

JUNIOR CHOIR: Cindee Hansen

SENIOR CHOIR: Eleanor Judt

ORGANIST: The Rev. Ronald C. Brugger



## THE FURNISHINGS OF THE NEW CHURCH

THE ALTAR is the liturgical centre of worship, representing as it does the Throne of God and the Table of Our Lord. The 10' long Altar carries the noble inscription "HOLY, HOLY, HOLY", echoing the song of the angels in Isaiah, as well as the Sanctus of the Communion liturgy. The Altar is situated in a "free-standing" position, and is correctly placed in the "resurrection East" of the church, facing as it were, the heavenly Jerusalem. Tall, narrow windows in the recessed chancel, give natural illumination to this setting, and serve to highlight the hand carved Christus Rex cross imposed upon the East Wall.

THE CHRISTUS REX (Christ the King) is one of the oldest and most beautiful representations of Christ's crucifixion and resurrection. The most recent findings in the field of research in religious art and architecture seem to confirm the feeling that the Cross as it was used in its earliest years was symbolic of the triumph of Christ and was, therefore, usually shown in a very colourful, or even jeweled form. When the figure of Our Lord began to be used on the Cross it showed a Christ who was "living and reigning" to all eternity as "King of kings and Lord of lords." The ascriptions of praise found in the Revelation of St. John were taken as significant descriptions of the faith of the early Church in a Christ who was King forever and ever.

The Christus Rex in the chancel of Gloria Dei Church is a combination symbol of both the crucifixion and resurrection as historical facts. The crowned figure, with head thrown back and arms uplifted, radiates the glory of a triumphant King who has conquered all forces, past, present and future which enslaved His people. His heavenward face and priestly vestments also assert the intermediary role Our Blessed Lord fulfilled between God and man.

An ancient liturgical response sums up well our feelings as we enter the Church and behold this cross — "We adore You, O Christ, and we bless You, for by Your holy cross and precious blood You have redeemed the world".

THE PULPIT of solid concrete construction represents the enduring strength of the unchanging Word of God. Located on the North side of the Chancel, and designed in an elevated manner to emphasize the preaching of the Word of God, it is reached by a series of 5 steps.

THE LECTERN, is situated on the South end of the Chancel and serves as a podium from which the Lessons and Holy Gospel are read, as well as for other varied purposes.

BAPTISMAL FONT AND NICHE are located near two tall windows near the chancel symbolizing entrance into the Kingdom of God "by water and the Spirit". The Font itself is of masonry construction, and holds the custom made brass bowl. Behind the Font is found a specially designed Niche, carrying the motif of the rounded windows of the building, in which is placed the Baptismal Ewer. This Ewer holds the water for Holy Baptism and is inscribed with ecclesiastical designs.

A SACRISTY containing Bibles, vestments and prayerbooks is located to the right of the Chancel.

A ROOD BEAM, suspended from wall to wall at the entrance to the Chancel serves to contain the spot-lights in the Chancel. This Beam continues as a valance around the rest of the interior of the building and conceals the indirect lighting against the walls and ceiling. This Rood Beam recalls Genesis 28 where we read "This is none other than the House of God and this is the Gate of Heaven".

THE BASEMENT of the church contains 10 well finished classrooms for Sunday School and meeting purposes, a multi-purpose area in the centre, as well as a working room for the Altar Guild. Additional Sunday School space is found in the flexible areas of the former church building.

THE DIMENSIONS OF THE BUILDING	Height 30'	Length 73'
	Width 62' 5"	Seating Capacity 325

The building itself is of solid and lasting masonry construction, being made of native Manitoba Tyndall stone and scored concrete bricks. The colour scheme of the church is various gold hues, red and contrasting whites. The Altar, Communion Rail, Lectern, and Chancel Chairs are all in the same dark walnut colour stain as are the three pew fronts and the pews themselves.

GLORIA DEI'S HISTORIC PIPE ORGAN. From all indications, this organ is the work of the well-known Boston organ builder, George Stevens, whose surviving instruments all attest to the quality of his workmanship. The classic case, recessed console, manual and pedal compass all give evidence that the organ was built no later than 1852, and most probably in 1850. In 1894 it was acquired by a Universalist Church in Rumford, Maine, and was played continuously until 1973. The organ was located by the Organ Clearing House, and rebuilt by John Shortridge in neighbouring Rockport. In October of 1976 the congregation of Gloria Dei authorized its purchase.

The instrument is a remarkably well preserved and unaltered example of a medium sized organ from the golden age of American organ building. The low pressure ( $2\frac{1}{2}$  to  $2\frac{3}{4}$ ) partially accounts for the bright and warm tone. A meticulously made action provides a light responsive touch which is a delight to play. The organ has an elegant panelled case with seventeen gold display pipes. The key well is solid walnut with rosewood stop-knobs and key nosings and engraved ivory stop faces. Hinged, panelled doors close in front of the manuals. The organ has what is known as "tracker" (mechanical) action which means that there is a direct mechanical connection between the keys and the valves under the pipes.

The instrument comprises somewhat over 620 pipes, and is a two-manual, 14 rank organ.



## GLORIA DEI'S HISTORICAL HIGHLIGHTS

- 1960 — November — Construction began on Gloria Dei Lutheran Church, Charleswood, one of the last missions to be undertaken by the former American Lutheran Church.
- 1961 — May 7 — Dedication of the church building (intended as the first unit of a someday larger structure) and the parsonage. At the same time, Rev. Russell G. Lemke was called to serve as the Mission Pastor. As yet, there was no congregation.  
May 14 — First regular Service of Worship held.  
June 4 — First regular Sunday School session held.  
September 30 — A constitution was adopted, a Council was elected, and Rev. Lemke was called to serve as Pastor.  
October 1 — The Congregation of Gloria Dei was officially recognized by declaration of the District President, Dr. Karl Holfeld, and Rev. Lemke was installed as Pastor. 40 confirmed members signed the roll that Sunday and 26 more before the Charter Membership Roll was closed in March 1962. Rev. Lemke served Gloria Dei until April 18, 1965.
- 1965 — July 18 — Rev. Richard Gilmore was installed as Pastor. He served the congregation until July 16, 1967.
- 1967 — 1968 — July 23 — April 30) — Rev. George A. Strand, then Pastor of Redeemer Church, Winnipeg, served Gloria Dei as Interim Pastor.
- 1968 — April 1 — Sale of the first parsonage.  
May 5 — Rev. Walter A. Lexvold was installed as Pastor of Gloria Dei. The Lexvold family maintained residence in Assiniboia until completion of the new parsonage. Pastor Lexvold served the congregation until August 1973.  
October 6 — Dedication of second parsonage.
- 1969 — September 1 — Gloria Dei procured the use of Dieppe School for Sunday School space.
- 1970 — Congregation became self-supporting.
- 1971 — October 3 — 10th Anniversary Celebrations.
- 1973 — November 25 — Rev. James P. Buenting was installed as Pastor.
- 1974 — September 17 — Council commissioned a study on adequacy of the existing facilities.  
December 1 — Building Committee appointed.
- 1975 — December 15 — Sale of the second parsonage.
- 1976 — April 1 — Original Debt Retirement.  
August 18 — Gloria Dei Congregation decided to begin immediately on construction of new church. The contract was awarded to Gateway Construction Co. Ltd.  
September 3 — Excavation begun.  
September 19 — Ceremonial Ground Breaking followed 11:00 a.m. Service.  
November 30 — First Annual Bondholder's Dinner with Election of Trustees.
- 1977 — February 27 — Cornerstone laying. "GLORIA IN EXCELSIS DEO".  
May 8 — The Fifth Sunday of Easter, Dedication of new Worship Centre, furnishings, pipe organ and Sunday School facility.

MEMBERSHIP to April 30, 1977 stands at 438 confirmed and 707 baptized members.



## CHURCH COUNCIL 1977

D. George Hay, Chairman  
Elli Fischer, Vice-Chairman

Horst E. Wichert, Treasurer  
Barbara R. Magnusson, Secretary

A. John Fritz  
Lawrence F. Hilderman  
Allan N. Hunter

Donald Krentz  
Kenneth J. W. Milburn  
James R. Suderman

Fred K. Wonnick  
David W. Woods

## BUILDING COMMITTEE

Edgar Lach, Chairman

Kenneth Becker  
Robert Croatto  
Lawrence Hilderman  
Eleanor Judt  
Luther Judt

Ilona Oelkers  
Larry Ring  
Jacqueline Sanderson  
Martin Stebner  
Clifford Taylor

EX OFFICIO  
Pastor James Buenting  
Donald Krentz, Council

ARCHITECT — Hans Peter Langes, M.R.A.I.C.

CONTRACTOR — Gateway Construction Co. Ltd.

## WITH GRATEFUL APPRECIATION

To the faithful pastors, members and friends of the past  
who laid the foundations on which we build today;

To the members and friends of Gloria Dei Lutheran Church  
who have given so generously of their financial and physical help;

To the various individuals, Committees, Church Council  
who have helped in so many ways to carry out our building project;

To the architect, contractors and crews, building suppliers  
for designing and building this church;

To Red River Community College Instructors and students  
who have given their time and talents to finish our Sunday School facilities;

To the memory of relatives and friends  
in whose name memorial gifts were given;

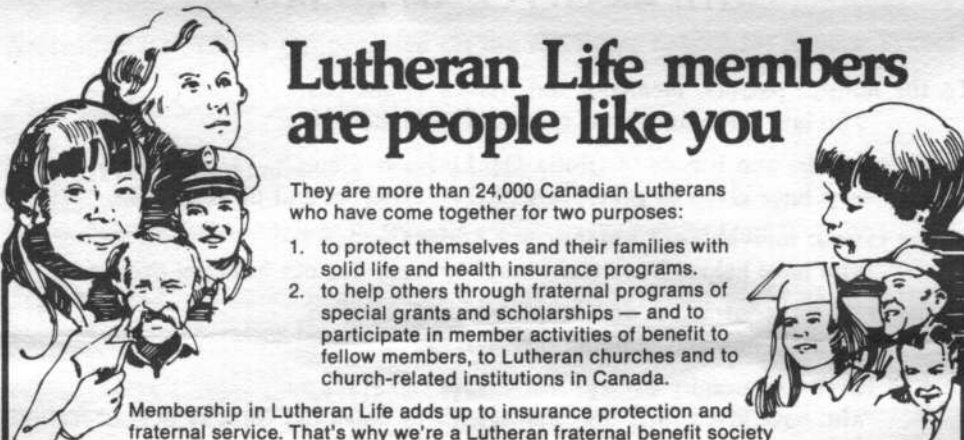
To all who in any way helped the building of our new church;

WE GIVE THANKS TO GOD ALMIGHTY  
for the privilege of working in His Kingdom.

*"NOT UNTO US, O LORD, NOT UNTO US, BUT TO THY NAME GIVE GLORY." Psalm 115:1*

## SCHEDULE OF DEDICATION EVENTS

Sunday May 8th, 1977	10:30 a.m. 1:00 p.m. 3:00 to 5:00 p.m. 7:00 p.m.	The Service Congregational Dinner Guided Tours Vespers
Sunday May 15th, 1977	9:30 a.m. 11:00 a.m. 7:00 p.m.	Special Children's Worship Service First Holy Eucharist (in new building) Choral Vespers
Sunday June 12th, 1977	7:00 p.m.	Organ Recital — Prof. Lawrence Ritchey

A black and white line drawing illustration of a diverse group of people, including a woman with bangs, a man with a mustache, a woman with a bun, a man in a military-style cap, a young boy, a woman in a graduation cap, and a man in a suit. They are arranged in a cluster, looking in various directions.

### Lutheran Life members are people like you


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2. to help others through fraternal programs of special grants and scholarships — and to participate in member activities of benefit to fellow members, to Lutheran churches and to church-related institutions in Canada.

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The logo for Lutheran Life Insurance Society of Canada, featuring a stylized 'L' inside a circle.

**Lutheran Life  
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Grant G. Gattinger, District Representative